No 494. TURNER'S BANJO BUDGET.

FUNERAL MARCH OF A COON

BANJO SOLO

with 2nd Banjo or Pianoforte Accompts by

NORTON GREENOP.

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Nº 494__TURNER'S BANJO BUDGET.

FUNERAL MARCH OF A COON.

TWO BANJOS. NORTON GREENOP.

Moderato.

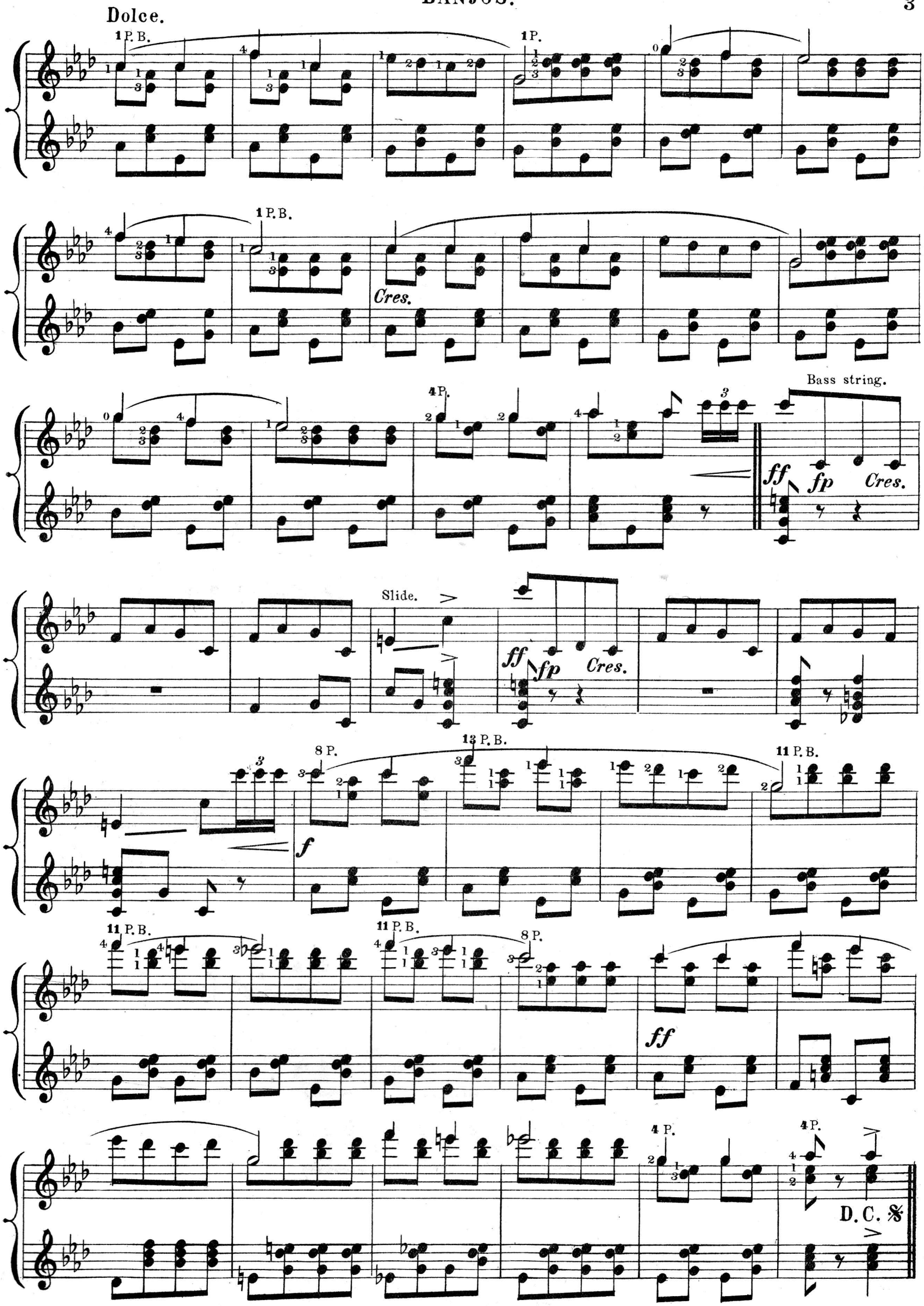
PRIMO.

SECONDO.

10 P. 10 P. 10 P. 8 P B. 8 B. 8 P.B. 8 B. 12 B. 12 P. B. 12 B.

mp *p* *f* *f accel.*

Fine.

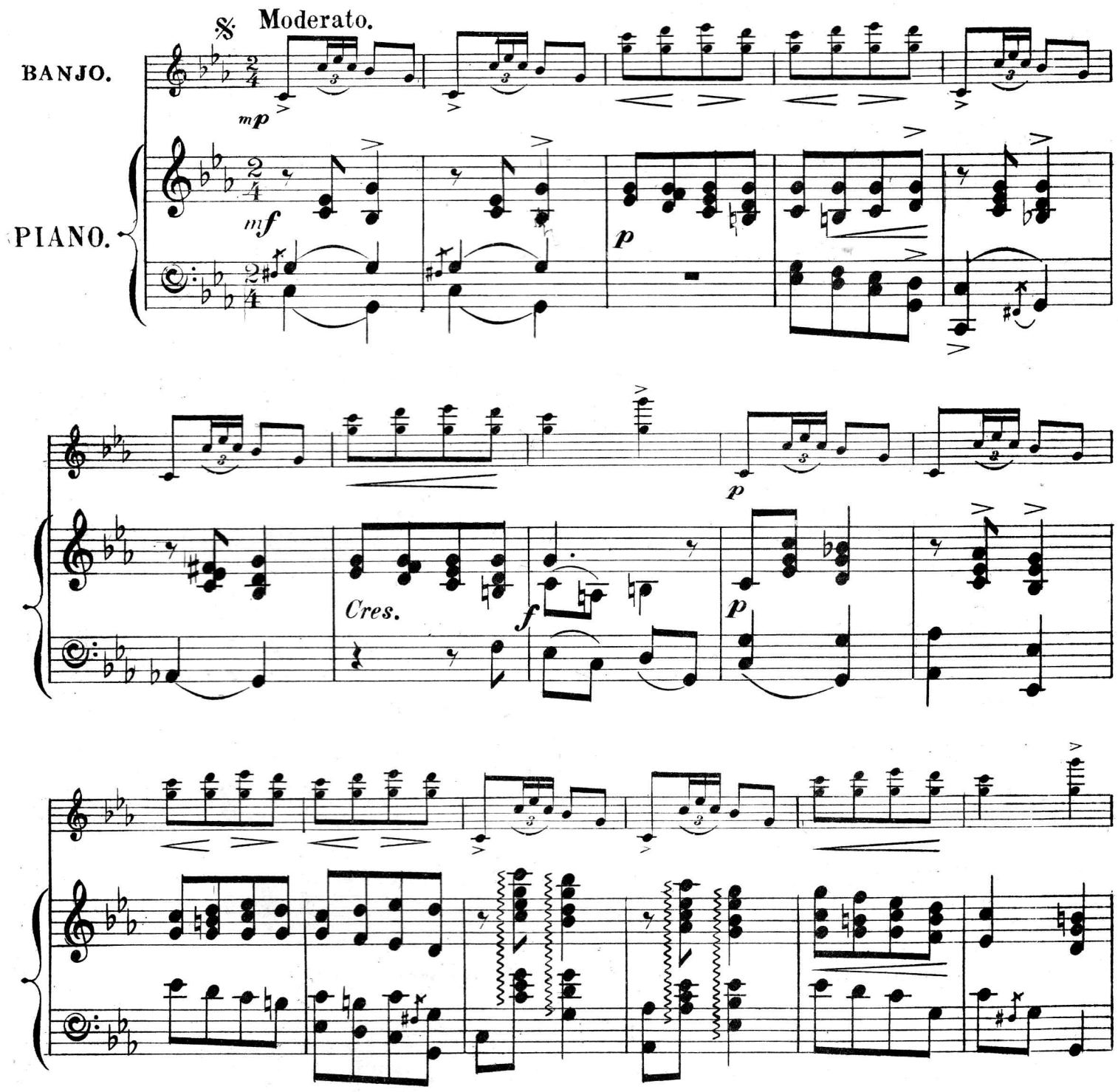

Dolce.
1 P. B.
1 P.
1 P. B.
Cres.
4 P.
Bass string.
ff
fp
Cres.
Slide.
ff
fp
Cres.
8 P.
13 P. B.
11 P. B.
f
11 P. B.
11 P. B.
8 P.
ff
4 P.
4 P.
D. C. 𝄋

No. 494—TURNER'S BANJO BUDGET.

FUNERAL MARCH OF A COON.

BANJO AND PIANO.

NORTON GREENOP.



f p f p sost. Ped. * Ped. * Ped. *

f p f ff Ped. * Ped. * Ped. *

f p f p sost. Ped. * Ped. * Ped. *

f accel. ff con fuoco. Fine. Ped. * Ped. *

Dolce.

p

p

Cres.

poco cres.

Bass string

ff *fp* Cres.

Slide.

ff *fp* Cres.

f

ff

f

ff

Grandioso.

ff

D. C.

THEMATIC LIST OF
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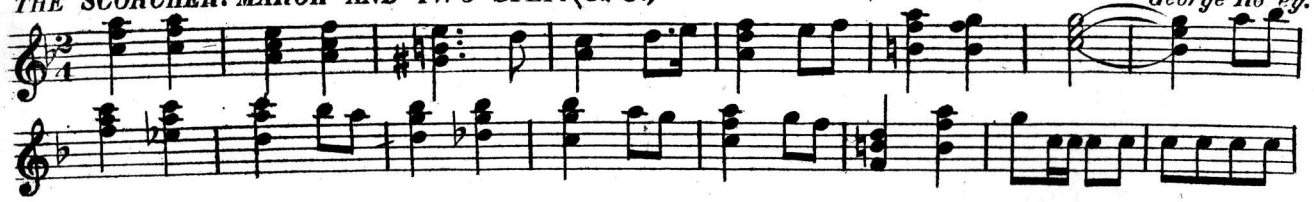
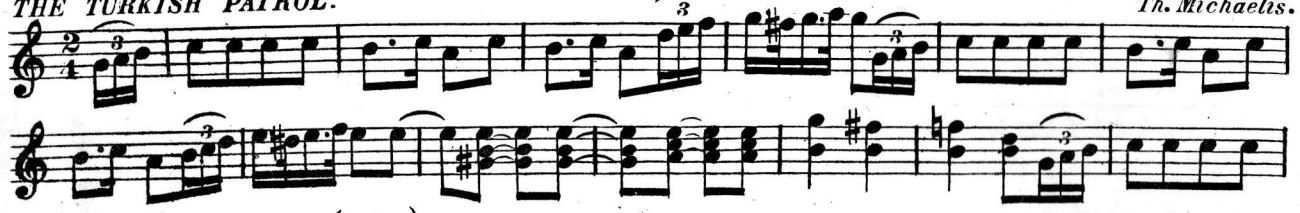
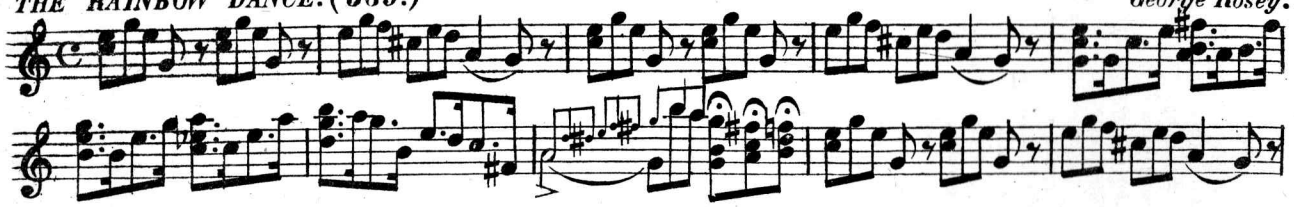
THE SCORCHER. MARCH AND TWO STEP. (570.) — *George Rosey.*



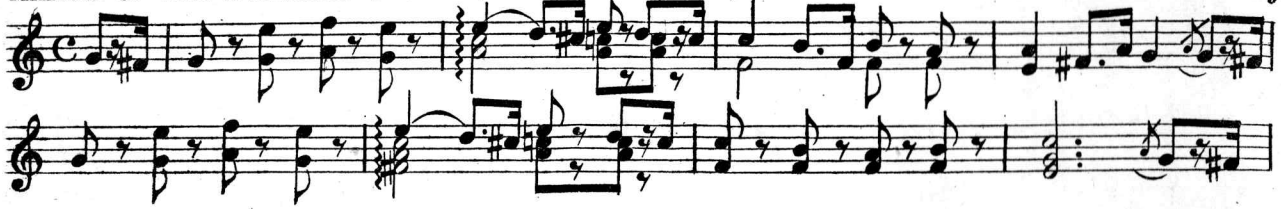
THE TURKISH PATROL. — *Th. Michaelis.*



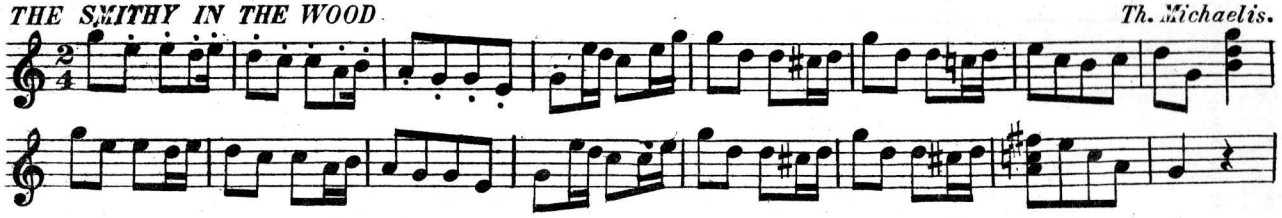
THE RAINBOW DANCE. (569.) — *George Rosey.*



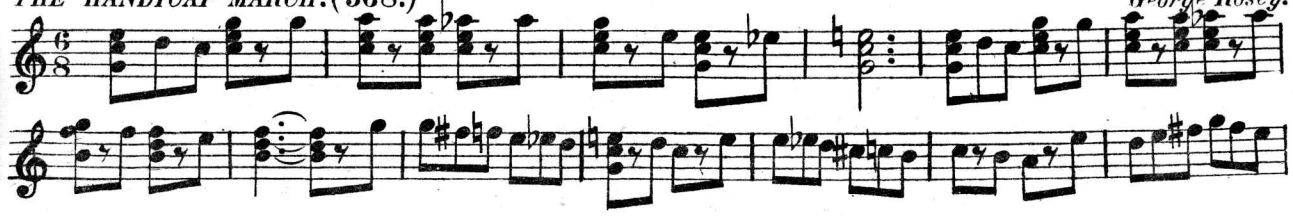
MARCH OF THE MOUNTAIN GNOMES. (*Die Heinzelmännchen.*) — *R. Eilenburg*



THE SMITHY IN THE WOOD — *Th. Michaelis.*



THE HANDICAP MARCH. (568.) — *George Rosey.*



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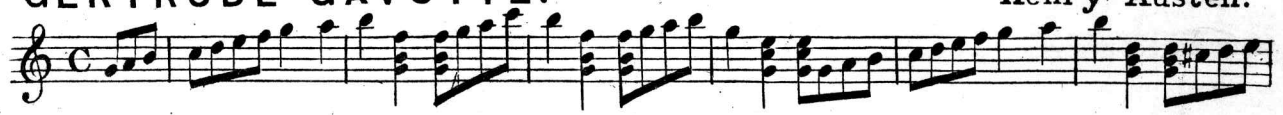
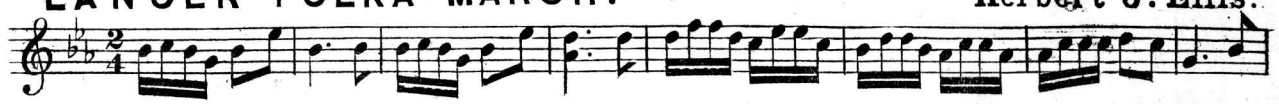
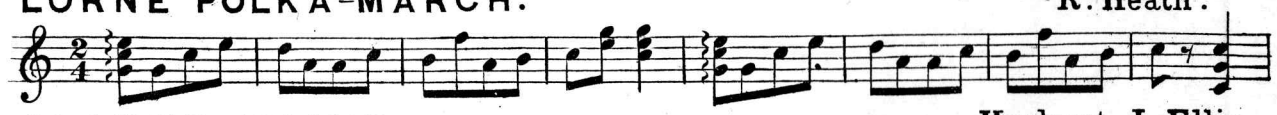


LANCER POLKA-MARCH. — Herbert J. Ellis.



BROOKLYN GRAND MARCH. — Herbert J. Ellis.

LORNE POLKA-MARCH. — R. Heath.



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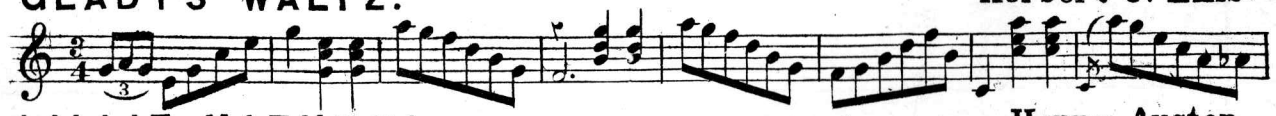
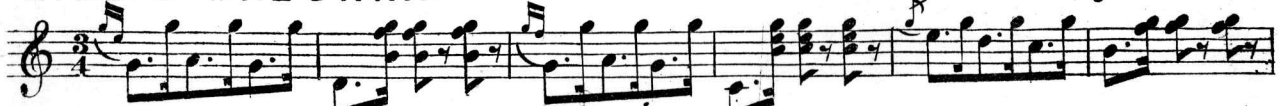
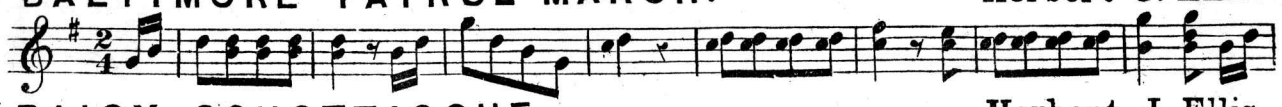


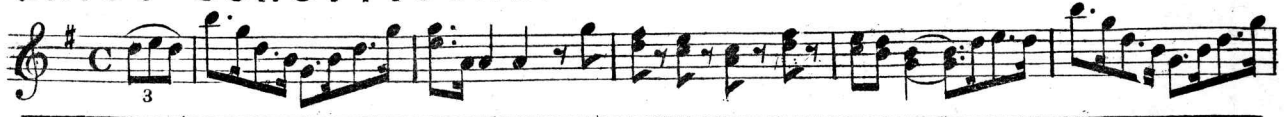
LILLIE MAZURKA. — Henry Austen.



BALTIMORE PATROL MARCH. — Herbert J. Ellis.



DAISY SCHOTTISCHE. — Herbert J. Ellis.



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